

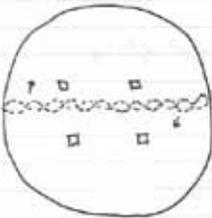
## Matthias Sperling on *The Movers*

"Can movement enable manifesto to become manifestation? Can radical aims be achieved through the incremental accumulation of small acts, singular choices, or subtle shifts in perception? I see *The Movers* as being activated by an attentiveness to the complexity of our embodied experience, on an intimate and individual scale, as a localised but concrete way to disrupt categorical fixity.

The non-linearity of embodied experience is always available to us and it overflows any attempts at linear categorization. It disturbs fixed patterns in our collective encounters, generating slivers of possibility for dissociation from them. Reality always goes beyond

classifications. In my view, the unfolding reality of our bodies in relationship with others in time and space becomes a resource for going beyond classifications through our choice to attend to it."

- thought of a spatial structure that gathers this activity into a collectivity, but doesn't let the audience rest undisturbed



a long line that covers the whole diameter of the space, and rotates slowly around it like a propeller, circling through the audience. Performers weave along it, so that they are constantly new in the centre of the space (like I'm seeing four audience members with it) and sometimes coming directly through the audience, spicing up spaces as they go, a sort of circular theater of the room.

The Movers move their perception.

The Movers move their expectation.

The Movers move their practice of relationship with others.

The Movers move their practice of relationship with their own bodies.

The Movers move categories - relearn them, categorize.

The Movers move to open up space for movement that wasn't there before (or wasn't on the menu)